

## MUSIC WORKSHOP- May 15th 2010 Tips, Tricks, and Tools for Teaching:

Vote on officers      Thank you to out-going officers

**What makes a good teacher?** (Sept. 2009) John Ivers.

1. positive teacher/student relationship-like each other
2. Enthusiasm-deliveries!
3. Clarity-be clear, give lots of examples-(principle of repetition)
4. Good preparation and organization
5. Ability to stimulate interest
6. Thorough love and knowledge of subject
7. Fair-minded
8. Open to opinions of others

my additions

9. *Patience*

10. *Encouraging*

---

**How do I run a studio? How do I motivate children to practice?** Carol Blanchard

**How do I teach children skills?** Cheryl Hansen

Posture, proper distance, fit child to the keyboard-boxes, bench, carpet squares

[cpsimports.com/adjustable benches](http://cpsimports.com/adjustable_benches) 480-329-5530 boxes-Peter Ivie 356-0668

1. notes- Tools \_\_\_\_\_ . Tips \_\_\_\_\_
2. rhythm- tools \_\_\_\_\_ Tips \_\_\_\_\_
3. What is technique? \_\_\_\_\_  
hand position, Tools \_\_\_\_\_ Tips \_\_\_\_\_  
a. scales \_\_\_\_\_ b. chords \_\_\_\_\_ c. arpeggios \_\_\_\_\_
4. "Mary" trick
5. Tone quality-
6. Good ear- Singing
7. pedaling- three-points -best pieces to teach pedaling- long short
8. expression- a. dynamics b. hand balance c. splash float

**How do I teach sight-reading?** (Paula Johnson)

Brent's tips

Steve's tips

Questions: 1. I have a student who struggles with learning. She can't remember note names no matter how many times and ways we go over it. She is able to play her assigned songs by the end of the practice week (using a lot of lucky guessing, finger number reading, and other strategies) so we usually pass them off, but she is at the end of the second book and not ready to go on to book 3. I'm concerned that she is not getting a solid ability to read music. I don't want to make her feel bad because Her siblings are having better success, so I have a hard time making her stay on the same song week after week. I know she is practicing, but she is obviously getting all kinds of wrong notes and rhythms at home.

2. What do I do for students who have talent but don't want to progress? Any motivational tips?

Helpful websites. [www.musicteachershelper.com](http://www.musicteachershelper.com) [www.musictheory.net](http://www.musictheory.net)

[www.musiccommunity.com](http://www.musiccommunity.com) (games)