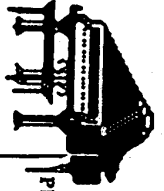


TECHNIQUE REQUIREMENTS FOR FESTIVAL KEYBOARD SOLOS ONLY



Students should be able to name the keys their pieces are written in and play the scale & chord cadence for tonic chord of each piece. All cadences may be played with the single root note while the r.h. plays chords.

BEGINNING LEVEL

- 1) 5 Finger Scale
- 2) Tetrachord

Scales:

- 3) 1 octave hands separate or 4) 1 octave hands together

- 1) Tonic chord - blocked or broken
- 2) Cadence - root position, blocked or broken

Beginners may choose to play one of the following: a 5 Finger Scale, Tetrachord Scale or 1 Octave Scale; and also have their choice of playing: a Tonic Chord, I-V (or V7) Cadence or a I-IV-V7-I cadence.

INTERMEDIATE LEVEL

Scale:

Cadence: Same as primary level Cadence

PRE-ADVANCED LEVEL

Scale: 4 octaves hands together

Cadence: Same as primary level cadence or (optional) in all 3 positions:

Arpeggio: (optional)

2 octaves thumb under hands together

LOWER ADVANCED LEVEL

Scale: 4 octaves hands together at tempo $J = 80$

Cadence: All 3 positions - root, 1st and 2nd inversions (See pre-advanced level)

Arpeggio: 2 octave, root position only

UPPER ADVANCED LEVEL

Scale: 4 octaves hands together at tempo $J = 100$

Cadence: All 3 positions - root, 1st and 2nd inversions (See pre-advanced level)

Arpeggio: 4 octave, root position only