

## FESTIVAL REGISTRATION SHEET INSTRUCTIONS

1. Please list students playing on regular festival day in alphabetical order and mark the category “Concerto or Two-Piano Duets,” “Duet,” or “Solo” and identify the instrument.
2. Next list Alternate Night students – please clearly mark these.
3. If you have a student playing a duet with a student of another teacher, please determine which of you will include these students on the registration form.
4. Please list students only as Beginning, Intermediate, Pre-Advanced, or Advanced on this sheet. If you wish to further classify (Upper Intermediate, Lower Advanced, etc.), please do so only on the judging form.

# UVMTA MUSIC FESTIVAL

How many workshops have you attended? \_\_\_\_\_

Ensemble, Solo, Instrumental, and Voice

Teacher # \_\_\_\_\_  
(initial First)

Teacher Name: \_\_\_\_\_

Phone Number: \_\_\_\_\_

List students and identify entry by instrument and level. Put duet partners together with a bracket. NOTE: both partners are to be judged. Exceptions must be cleared before registering. Pay fees with ONE check to UVMTA.	<b>CONCERTO</b> or <b>Two-Piano Duets</b>	<b>DUET</b>	<b>SOLO</b>	<b>LEVEL</b> (Beg) (Int) (Pre-Adv) (Adv) (Jr) (Sr)	<b>\$6.50</b> Entry Fee Per Student	<b>ALTERNATE NIGHT FEE</b> <b>\$13.00</b>
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PLEASE IDENTIFY INSTRUMENT BY NAME, NOT BY A CHECK MARK.

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