

UVMTA SPRING FESTIVAL
Saturday, April 14, 2012
Brigham Young University-Idaho, Snow Building
8:00 a.m. to 4:00 p.m.
Alternate Night: Wednesday, April 11, 2012

REGISTRATION:

Fees and forms must be **postmarked no later than MARCH 9, 2012** or **delivered to Lisa Miyasaki by MARCH 12th**. (Note that this date is earlier than some years but it makes it possible for you pick up your packet up at the March workshop. Please help us with the scheduling by getting your forms in by the deadline.)

PLEASE SEND THE FOLLOWING:

1. Registration form with alphabetized list of your participating students. (**Send the complete form. DO NOT TEAR APART!**)
2. Completed Tally Sheet
3. **ONE** check payable to UVMTA for **\$7.00 (or \$14.00 for alternate night)** per student. **Note that festival fees changed with fall festival. (This is Non-refundable. Please let parents know.)**

Send completed forms to: Lisa Miyasaki
148 Birch Ave.
Rexburg, ID 83440

PACKETS WILL BE AVAILABLE MARCH 24th AT THE TEACHER WORKSHOP AND THEREAFTER AT MILLHOLLOW YOGURT. Packets that have not been picked up by April 7th, will be at the home of the festival chairman (address above). Please make arrangements to pick them up.

FESTIVAL INFORMATION

Instructions for tally sheet: Mark student totals for regular festival day and alternate night separately. For example, if you have 10 students on festival day and 2 on alternate night, do not mark 22 students on festival day. Show totals separately. Mark the instruments in specified areas.

Alternate night: The fee is \$14.00 per student. Duets would be an exception, with one regular fee (\$7.00) and one increased fee (\$14.00) assessed. You may divide this between the two partners or assess the increased fee to the one requesting alternate night.

Scheduling Requests: Please make special scheduling requests only when necessary. Give a general time period when student can play and the reason for the request.

Entry Requirements: Each entry for Instrumental or Vocal Solos, Piano Duets, Two Piano Duets or Instrumental Duets will consist of 2 pieces. An entry for Jr. and Sr. Concertos will be 1 movement. **Required pieces must be memorized and performed in order for your student to be judged. Solo piano music needs to be in original form so arrangements should not be used.** (Examples would be simplified classical pieces or arrangements of hymns or popular pieces.)

Technique Requirements: Students are expected to learn the scales etc. for both pieces. (See technique requirement sheet.) If the piece is in a mode they have the choice to play the mode or substitute the scale closest to the key center of the piece.

Workshop Requirements: For a teacher to participate in festivals it is required to attend two (2) workshops throughout the year. UVMTA workshops and area workshops given by businesses (Chesbros etc) will be accepted for the requirement. If you have missed any of our past workshops you can arrange with our historian, Emily Durfee to check out a recording of them.

Questions: Call Lisa Miyasaki 359-9634, Susan Crandall 754-8536 or Emily Durfee 656-0922